# Sydney Marcus

Lead Product Designer adept at synthesizing design, UX, and engineering to create impactful, user-centered digital services and interactive experiences. Excels at blending strategic insight with technical expertise to solve complex problems and produce memorable, engaging solutions.

## work experience.

#### Lead Product Designer — UX, Strategy and Innovation

TOSHI (luxury last-mile logistics) London, UK | August 2022 - November 2024 (company insolvent)

- Created and implemented TOSHI's first cross-platform design system, unifying products and reducing time to build 32%
- Spearheaded design and build of new, comprehensive **driver app**, leveraging **user insights** to improve operational workflows and elevate **end-customer satisfaction (9.2 NPS)** through an intuitive, user-centered interface
- Managed team of 8 on rebuild of customer app and web portal, doubling repeat customers, by introducing innovative marketplace model, improving information display & implementing dynamic, journey-specific notifications (email & sms)
- Established intuitive warehouse dispatch process enabling the **business to expand** to three cities (LDN, NY, LA) and scale from 1 to 50 drivers. **Iterated on process** after launch optimizing staff efficiency and **reducing loss expense by 20**%
- Collaborated with executive leadership to close 35 new brand partners by creating high-quality concept designs for compelling decks and identifying and pitching potential clients
- Defined functional and design requirements for **complex operational dashboard** and translated insights into streamlined, visually compelling design that was recognized as **Project of the Year** by global leadership
- Drove enterprise design strategy and cross-functional innovation by anticipating market trends and using emerging technologies ensuring consistency throughout physical & digital touchpoints by aligning product, tech and marketing

#### Senior Product Designer — UX, Strategy and Service

CAPITAL ONE New York City, NY | May 2021 - August 2022

- Led redesign of customer facing and employee paired portals, improving employee efficiency 22% and increasing customer satisfaction scores (NPS) from 6.4 to 8.8
- · Collaborated with teams across the org to refine & implement design system components for consumer app & website
- Streamlined product review process for 50% reduction in time-to-market, utilizing research and service design expertise
- Cultivated relationships with diverse stakeholders & mentored junior designers fostering a collaborative, growthoriented culture

#### Service and Interaction Designer — Digital UX

FJORD / ACCENTURE Washington, DC | August 2019 - May 2021

- Established site architecture and design system unifying multiple platforms under a consistent brand identity;
   conducted usability tests and applied learnings from customer research to achieve 67% increase in task completion
- Prepared and facilitated co-creation workshops using multi-media storytelling (physical, digital, visual) to break down complex business challenges, gain stakeholder buy-in, and improve team understanding of our users
- Reimagined process and UX of primary tasks in enterprise system reducing execution time by 37%

#### Designer and Engineer — Physical / Digital

FORD MOTOR COMPANY Dearborn, MI | June - September 2018

- Designed **consumer mobile app** that allowed customers to feel "at home" in any Ford vehicle by applying their in-vehicle preferences. When surveyed, customers were **22% more likely to rent** a Ford vehicle due to this feature
- Contributed to wireframes, inspiration boards and sketches for app and website that enabled customers to order Dominos delivered by a Ford autonomous vehicle (AV)
- Partnered with IDEO to implement human-centred and agile methods within waterfall software development teams
- Led initiative to **increase awareness** of design team capabilities, resulting in a 50% increase in requests from business and technology teams for design team input and collaboration
- Utilized **rapid prototyping** and knowledge of materials to build custom autonomous vehicle interior, adapting designs for manufacturing while incorporating **usability and ergonomic standards**

#### Designer — Physical / Digital / Store Design / Experience

FROLIC DESIGN STUDIO Amsterdam, NL | June - December 2017

- Conceived and built interactive digital/physical store display, doubling visitors during installation
- Designed, built and tested passenger app for post-flight city experiences that reflected KLM airlines core brand elements

### skills.

#### **UX Design & Strategy**

Design Thinking – *Trained by IDEO team*Service Design

Agile Development/Sprints – *Cert. 2019*Human-Centered Design

Connected Customer Experiences

Physical/Digital/Multi-Modal Interaction
Storyboards, Mindsets & Journey Maps

Wireframing, Sketching & Hi-fi Mockups

#### **Research & Testing**

Workshop Design & Facilitation
Contextual Research & Ethnography
Concept, User & Acceptance Testing
Usability and Accessibility Testing
Customer Adoption Measurement
Rapid Prototyping (Physical & Digital)
Environmental and Store Design

#### **Technology & Frameworks**

Design – Figma, Sketch, Adobe XD
 Development – React, JavaScript, Flutter
 Management – Jira, Github, Linear, Conf

#### Soft Skills

Communication
Self-Motivation and Adaptability
Leadership and Collaboration
Attention to Detail and the Big Picture
Strategic Prioritization

## education.

#### Undergraduate

Bachelor of Science in Product Design,
Mechanical Engineering | 3.7 GPA
Northwestern University | 2015 - 2019

#### **Professional Certifications**

Google UX Design Professional Cert.

Creative Thinking and Leadership –

Imperial College London

Artifact Creation – University of Penn.

Language of Design – CalArts

Branding – *University of Virginia*